

History

In 1992, a new type of school opened its doors in the very center of the city - Klaipėda Humanitarian School, which was later given the name Vyduonas. Having started its activities as a growing school with only 100 students, today it is difficult to accommodate everyone who wants to study in it. The school currently has about 830 students and employs about 70 teachers.

In 2013, the Ministry of Education and Science accredited the secondary education program of Klaipėda Vyduonas Secondary School. The name of the school was changed: now it is called **Klaipėda Vyduonas Gymnasium**.



Mission

To provide quality educational services by implementing primary, basic, secondary education programs, elements of the concept of humanistic culture education through artistic activities, to meet the needs of students' cognition, self-expression and artistic education, to form cultural and humanistic values, to create equal educational opportunities and conditions; professionally developing teachers and make efficient use of available material resources.



Vision

Klaipėda Vyduonas Gymnasium is a unique educational culture, modern, open to change, learning organization that helps a person to acquire general and artistic competencies corresponding to primary, basic and secondary education, to adopt humanistic cultural traditions and values, to form as creative and responsible, able to communicate and cooperate, to function effectively in modern society personality.



Rugilė M., 16 years old

The drawing depicts my daily routine. Since we all have been locked down I spend a lot of time in my favourite part of the room - at my desk. It is cozy and nice to spend a day here. My current life is situated around the desk, facilitated by warm, delicious tea and good music.



Simona K., 13 years old
“Weightlessness. Feeling”



Rugile K., 11 years old
“I feel weird”

I am like a free bird, but my soul is imprisoned...
I am like a little cheerful frog locked in a small room...
I am like a dream snail hurrying like the wind...
I am like a dolphin with no water around...
I am closed and locked. Am I or am I not?
Do I live or do I dream? What about you?



Benas V., 16 years old

Task after a task, you get caught up in the stressful routine of your life. When the sun goes down and you're all by yourself the feeling of abandonment catches up to you. But we are *alone together*, so it's important to find your escape from this monotonous nightmare. Sometimes even the little things can help, like slaying the evil dragon or freeing the captured princess.



Matas M., 16 years old

This artwork symbolizes the mess in my personality and things that mean a great deal to me. I like sports, music, and drawing.

So, I consider them above all other things which are not that useful or meaningful to me.



Symantė Š., 16 years old

In the drawing I show my memories and what is important to me. In the bottom right corner I drew clovers, which symbolize luck, and wrote my lucky numbers. On the same side but the top, I drew a cake, which obviously symbolizes birthday, and not too far from it I wrote numbers – my most memorable birthday celebrations. Finally, on the bottom left corner I show my school and below it are numbers that tell, which grades and years were most memorable for me. Between all these things I show what's important to me: drawing, my personal space, my pets, love for others.



Elžbieta A., 16 years old

Most of us live quite happy lives, but we still feel anxious and not self-confident. This girl is not me, although she also loves cats and might look like me. What she and her cat have in common is anxiety. The girl is surrounded by beautiful, green grass and a light blue sky. However, as we know, everything cannot just shine and glow. Red and black rain means distrust. So, I'm not alone. She is like me and many others. I know other people feel the same way too.



Evelina K., 16 years old

My painting starts from the bottom. Cloudy, rainy, gloomy are all hurtful memories, which had a lot of impact on who I am today. By grabbing a piece of the cloud, a piece of that hurtful past I let it go to the sky. This is how the notes appear, the music that allows me to relax and let go of everything that has already happened. In this painting, I expressed how music helped me deal with all the hardships in my life and how much it means to me.

Gintė I., 16 years old

This drawing is based on a song that means a lot to me. The song is by She Will Always Be A Broken Girl by She Wants Revenge. I'm portraying the way I see this song and how I relate to it.

There are five art teachers at Vyduunas Gymnasium. Aurelija Žvinklytė-Rimšienė and Dalia Smilgevičienė teach the primary school students and senior students are taught by Kristina Mickevičienė, Tatjana Semionova and me – Saulė Želnytė.

These works were created by my students while communicating remotely. In this period of changes, I created a Facebook page to present the activities of our high school students, named "Artists of Klaipėda Vyduunas Gymnasium" <https://www.facebook.com/Klaipedos-Vyduuno-gimnazijos-dailininkai-100769991859063> I invite you to like this page and continue our meaningful communication.

